

Digital Piano

USER MANUAL



USER MANUAL

USB	ON/OFF
Work Light	Next/Vol+
Mp3	Prev/Vol-
Blue back	
Power	
	Accompany
	Main Vol

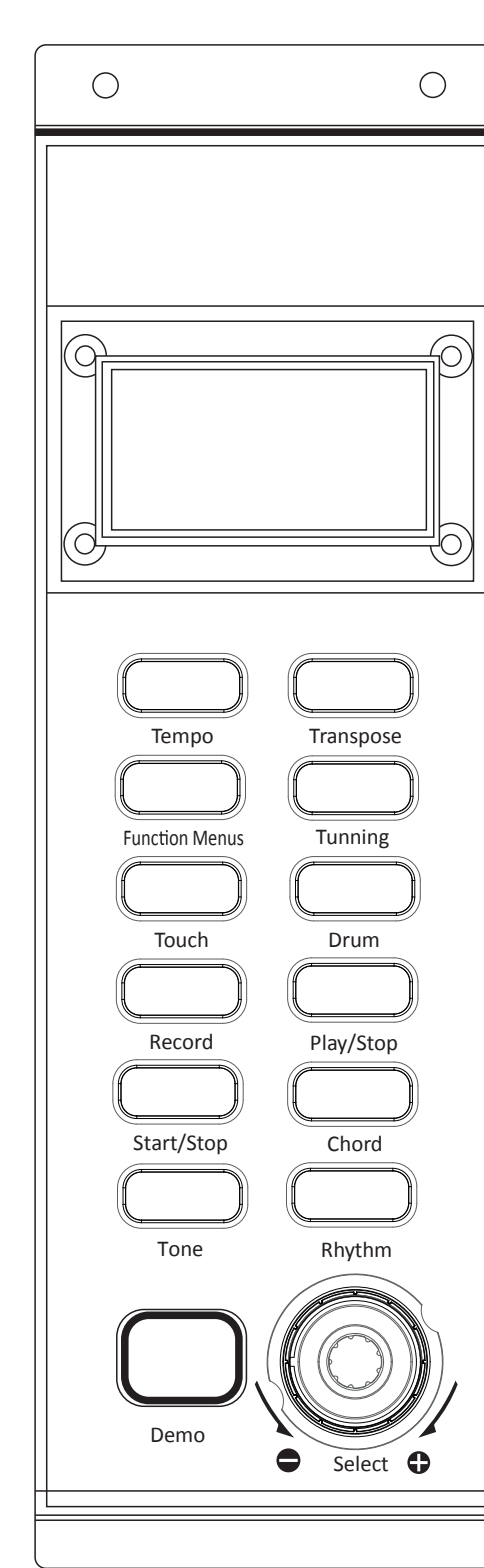
Key	88-key hammer action keyboard
Display	LED Display
Timbre/Sound effects	138 Polyphony Including 128 General MIDI +GM/10 Chinese Musical Instrument Tone/2 Drum Dual Voice Tremolo(ON/OFF) Dynamic(1/2 Velo Curve and Fixed Strength) Chorus(ON/OFF) Reverb(ON/OFF) Celt (+50) Transpose +/- Sustain Pedal Soft Pedal Selection of Sustain Pedal 100 Accompany Volume Styles(Include 5 Chinese National styles) Start/Stop Syncho Start Insert 1 Insert 2 Prelude/Postlude Tempo +/- Velo +/- (Including Main, Vcl/Rhythm, Vln/Chord, Vcl/Accomp, Vcl equals to Rhythm Vcl plus Chord Vcl) Chord (Automatic/Single/Multi/Full Range Chord) Mixer
Rhythm	60 Demo
Demo	60 Demo

Receiving Function of Mp3 and Bluetooth

1. USB flash drive is in running status after turning on the "POWER" switch.
2. Long press on (ON/OFF) key then enter into Bluetooth status (Bluetooth light flashes quickly). The light flashes slowly after connected.
3. Press on ON/OFF to realize Play/Pause.
4. Quick click on "Next" to switch the next song.
Long press on "Vcl+" to increase the volume.
5. Quick click on "Prev" to switch the previous song.
Long press on "Vcl-" to reduce the volume.
6. It can be operated by remote control.
7. Name of Bluetooth: KLD-PIANO

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Description of Function Keys

1. Metronome Tempo Mode: Press the "Metronome Tempo Mode" key, the LED display shows "100", turning the data dial within 4 seconds to adjust the accompaniment tempo of the digital piano. The adjustable range is 40-240.
2. Transpose Mode: Press the "Transpose Mode" key, the LED display shows "000", turning the data dial within 4 seconds to adjust the tone of the digital piano. The adjustable range is from -12 to +12.
3. Mixer: Press the "Mixer" key, the LED display shows "30", turning the data dial within 4 seconds to adjust the tone of the keyboard. The adjustable range is from 00 to 31. The Mixer can adjust the tone of keyboard only.
4. Dynamics Switch: The key can start or stop the dynamics of piano, the dynamics is enabled by default and stop when pressing the switch.
5. Keyboard Drum: Press the "Keyboard Drum" key, the keyboard is turning into the timbre of keyboard drum mode and stop when pressing the key again.
6. Record: Press the "Record" key, the LED display shows "REC", the piano is turning into the recording mode. At this time, the playing music can be recorded into the chip of the piano stop when pressing the key again.
7. Playback/Stop: Press the "Playback/Stop" key, the LED display shows "PLY". At this time, the recording music can be played by the piano.
8. Start/Stop: The key is a switch for automatic accompaniment, and press the key to start the accompaniment then stop when pressing the key again.
9. Timbre: Press the "Timbre" key, at this time, the piano tone can be converted by data dial.

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10. Rhythm: Press the "Timbre" key, at this time, the accompaniment can be converted by data dial.
11. Demo: Press the "Demo" key, start the demo and stop when pressing the key again.
12. Function Menus: The following functions can be adjustable through the function menus and data dial:
(1) Dynamics Grade (1-3)
(2) Metronome Beat Number (1-9)
(3) Keyboard Separation Point (Can be Changed 1-88 by Keyboard)
(4) Mixer Range (-50 to +50)
13. Chord: This is the key of switch bottom, the chord accompaniment can be selected by keyboard after opening.
14. Power: Control the start and stop of the digital piano.
15. Accompaniment: Control the accompaniment volume level
16. Main Volume: Control the volume level of piano
17. Start/Stop Mode: Quick click on the key can control the start and stop of Mp3. Long press on the key within 2 second can switch to USB flash drive and Bluetooth.
18. Prev/Vol+: Quick click on "Next" to switch the next song
Long press on "Vcl+" to increase the volume
19. Next/Vol-: Quick click on "Next" to switch the next song
Long press on "Vcl-" to increase the volume

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The Function of MIDI:
The piano has two standard port of MIDI OUT and MIDI IN, making the piano turn into the standard audio source and professional MIDI keyboard.

1. MIDI OUT
Connect the port of MIDI IN to MIDI OUT, the keyboard can be regarded as the standard MIDI by using CAKEWALK record.
2. MIDI IN
Connect the port of MIDI IN to MIDI OUT, when using the CAKEWALK to play the MIDI file, the MIDI file can be played by digital piano.

Timbre: 136(128 standard timbre and 8 folk music)

01 GrandPno	31 Dist.Gtr	61 Fr.Horn	91 PolySynPd	121 FretNoiz
02 BritePno	32 GtrHarmo	62 BrasSect	92 Choir Pd	122 BrthNoiz
03 ElGrand	33 Acco.Bass	63 SynBras1	93 BowedPad	123 Seashore
04 HnkyTonk	34 FngtBass	64 SynBras2	94 MetaPad	124 Tweet
05 E.Piano1	35 PickBass	65 SprmoSax	95 Halo Pad	125 Telephone
06 E.Piano2	36 Fretless	66 alto Sax	96 Sweep Pd	126 Helicptr
07 Harspich	37 SlapBas1	67 TenorSax	97 Rain	127 Applause
08 Clavi	38 SlapBas2	68 Bari.Sax	98 SoundTrk	128 Gunshot
09 Celesta	39 SynBas1	69 Oboe	99 Crystal	
10 Glocken	40 SynBas2	70 EnglHorn	100 Atmosphr	129 PiPa
11 Musicbox	41 Violin	71 Bassoon	101 Bright	130 YueQin
12 Vibes	42 Viola	72 Clarinet	102 Goblins	131 GuZheng
13 Marimba	43 Cello	73 Piccolo	103 Echoes	132 YangQin
14 Xylophon	44 Contrabs	74 Flute	104 SciFi	133 Ertu
				134 ZhongRuan
15 TubulBel	45 Trem.Str	75 Recorder	105 Sitar	
16 Dulcimer	46 Pizz.Str	76 PanFlute	106 Banjo	135 Hi-SuoNa
17 DrawOrgn	47 Harp	77 Bottle	107 Shamisen	136 Di Zi
18 PercOrgn	48 Timpani	78 Shakchi	108 Koto	
19 RockOrgn	49 Strings1	79 Whistle	109 Kalimba	
20 ChrcOrgn	50 Strings2	80 Ocarina	110 Bagpipe	
21 ReedOrgn	51 Syn.Str1	81 SquareLd	111 Fiddle	
22 Accordion	52 Syn.Str2	82 Saw.Ld	112 Shanai	
23 Harmnica	53 Choirah	83 CallopLd	113 TrnkBell	
24 Tangpao	54 VoiceCoh	84 Chiff Ld	114 Apogo	
25 NylonGtr	55 SynVoice	85 CharanLd	115 SteelDrm	
26 SteelGtr	56 Orch Hit	86 Voice Ld	116 WoodBlok	
27 Jazz Gtr	57 Trumpet	87 Fifth Ld	117 TalkoDrm	
28 CleanGtr	58 Trombone	88 BassLd	118 MelodDrm	
29 Mute Gtr	59 Tuba	89 NewageLd	119 SynthTom	
30 Ovdrive	60 Mute.Trp	90 Warm Pad	120 RevCymbI	

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1. 60demo
- 01 Nocturne.mid
- 02 QNYH.mid
- 03 MsPrager.mid
- 04 Parab.mid
- 05 Turca.MID
- 06 MonLight.mid
- 07 PreludeC.mid
- 08 SnowMan.mid
- 09 MarchG.mid
- 10 Tabac.mid
- 11 PianoS03.mid
- 12 PianoS04.mid
- 13 PianoS05.mid
- 14 PianoS06.mid
- 15 PianoS07.mid
- 16 PreludeA.mid
- 17 PianoS08.mid
- 18 PianoS09.mid
- 19 PianoS10.mid
- 20 PianoS11.mid
- 21 PianoS12.mid
- 22 PetrWolf.mid
- 23 Invent01.mid
- 24 Invent02.mid
- 25 Invent03.mid
- 26 Invent04.mid
- 27 Painter.mid
- 28 Intro.mid
- 29 YueBin.mid
- 30 Mario.mid

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- 31 PianoS01.mid
- 32 Mazurka.mid
- 33 Foreign.mid
- 34 Perfect.mid
- 35 Waltz01.mid
- 36 MarchD.mid
- 37 Shehered.mid
- 38 Serious.mid
- 39 PianoS02.mid
- 40 Arietta.mid
- 41 Car.mid
- 42 Waltz02.mid
- 43 Edweis.mid
- 44 MoonRivr.mid
- 45 ChopinSg.mid
- 46 Ragnarok.mid
- 47 SwetHome.mid
- 48 Manger.mid
- 49 Shenhua.mid
- 50 Addams.MID
- 51 Court.mid
- 52 Jewel.MID
- 53 Leqal.mid
- 54 MarchG2.mid
- 55 Prelude20.mid
- 56 Speaks.MID
- 57 Baqatell1.mid
- 58 WildRose.MID
- 59 Why.MID
- 60 Morning.MID

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- 001 Dance 1.mid
- 002 Dance 2.mid
- 003 Dance 3.mid
- 004 Dance 4.mid
- 005 E Dance1.mid
- 006 E Dance2.mid
- 007 70Disco1.mid
- 008 70Disco2.mid
- 009 Disco 1.mid
- 010 Disco 2.mid
- 011 Disco 3.mid
- 012 Techno.mid
- 013 Techno 1.mid
- 014 Techno 2.mid
- 015 FunkFuns1.mid
- 016 Funk 1.mid
- 017 Funk 2.mid
- 018 Funk 3.mid
- 019 Soul.mid
- 020 Soul BLD.mid
- 021 R n B.mid
- 022 R n B1.mid
- 023 R n B2.mid
- 024 Rap.mid
- 025 Rap2.mid
- 026 8Beat 1.mid
- 027 8Beat 2.mid
- 028 8Beat 3.mid
- 029 8Beat 4.mid
- 030 8Beat 5.mid
- 031 8Beat 6.mid
- 032 8BeatRck.mid
- 033 8BeatPop.mid
- 034 8BeatPp2.mid
- 035 Pop Rock.mid
- 036 Rock 1.mid

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- 073 Country1.mid
- 074 Country2.mid
- 075 CntyWalt.mid
- 076 CntyShf1.mid
- 077 CntyShf2.mid
- 078 CntyPop.mid
- 079 CntyBld.mid
- 080 CntyBrth.mid
- 081 Two Step.mid
- 082 March 1.mid
- 083 March 2.mid
- 084 6.8March.mid
- 085 Waltz 1.mid
- 086 Waltz 2.mid
- 087 Waltz 3.mid
- 088 Polk.mid
- 089 Fox Trot.mid
- 090 Swing.mid
- 091 SwinJazz.mid
- 092 Big Band.mid
- 093 JazzBand.mid
- 094 Dixielnd.mid
- 095 JiveRock.mid
- 096 Shuffle.mid
- 097 Rumba 1.mid
- 098 Rumba 2.mid
- 099 Cha Cha.mid
- 100 Samba 1.mid
- 101 Samba 2.mid
- 102 Beguine.mid
- 103 Mambo 1.mid
- 104 Mambo 2.mid
- 105 PopBossa.mid
- 106 Salsa.mid
- 107 Tango 1.mid
- 108 Tango 2.mid
- 109 Reggae 1.mid
- 110 Reggae 2.mid
- 111 Enka.mid
- 112 Motown.mid
- 113 Hawaii.mid
- 114 Mountain.mid
- 115 Asia Pop.mid
- 116 Bolero.mid
- 117 5.4Beat.mid
- 118 China 1.mid
- 119 China 2.mid
- 120 China 3.mid
- 121 China 4.mid
- 122 China 5.mid
- 123 China 6.mid
- 124 Anlui.mid
- 125 HeNai.mid
- 126 ShanBei.mid
- 127 XinJiang.mid
- 128 YunNan.mid

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- Fault**
1. When the key of power is turned on or off, the noise appears.
 2. When using a mobile phone, noise is generated.
 3. There was no sound when playing the keyboard and playing the music.
 4. The selected timbre is not pronounced properly, or the volume is too low.
 5. A sound abnormal in tone or rhythm.
 6. Some tone distortion.
 7. The accompaniment was mispronounced.
 8. It seems that all the timbre is pronounced, or the pronunciation seems to be cut off.
 9. Under the same timbre, the tone quality of the notes is different from that of the notes.

With possible reason and resolution

1. Possible causes and countermeasures this is a normal phenomenon, indicating that the electricity enters the machine at this time.
2. The use of mobile phones near piano produces radiation. To avoid this situation, turn your mobile phone off or away from the piano.
3. Verify that other devices are connected to the PHONES / OUTPUT Jack. If headphones are plugged into the socket at the moment, there is no sound.
4. Verify that the following settings are appropriate: main volume, double tone balance.
5. The AC voltage is low.
6. The volume knob should be turned up in a position less than 3 / 4.
7. Make sure the accompaniment volume is set to the appropriate level.
8. The maximum simultaneous pronunciation of this instrument is 64 notes. If the dual tone mode is in use and the accompaniment or music is playing again, some notes / sounds in the accompaniment or music are default.
9. This is normal. This machine uses AWM sound source, this kind of sound source is in the whole key domain sampling recording and the sound quality of the two notes is slightly different.

Single pedal line socket is unified on the sound socket of the power supply socket board.
Three pedals line socket in the electric piano is in the bottom of the left of the piano.
The headphone socket is in the bottom of the left of digital piano, in which two jacks can be used.

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